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Round for Three Voices.

## Wind Gentle Evergreen.

DR. HAYES.

ELEGY ON SOPHOCLES, BY ANTIPATER.

[London: J. Alfred Novello, 69, Dean Street, Soho.]

*Andantino.*

1 Wind gen - tle e - ver-green, to form a shade A - -

2 Sweet i - vy bend thy boughs and in - ter - twine With

3 Thus will thy last - ing leaves with beau-ties hung, Prove

- round the tomb where So - pho - cles is laid.

blush - ing ro - ses and the clus - t'ring vine.

grate - ful em - blems of the lays he sung.

The musical score is for a round for three voices. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Andantino'. The score consists of three staves, each with a vocal line. The lyrics are written below the notes. The first staff ends with a double bar line and a '2' indicating a second ending. The second staff ends with a double bar line and a '3' indicating a third ending. The third staff ends with a double bar line and a '1' indicating a first ending.

## Sweet Enslaver.

Round for Three Voices.

L. ATTERBURY.

*Affetuoso.*

1 Sweet en - sla - ver can you tell, How I learnt to love so well.

2 In the morn - - - ing, In the morn-ing when I rise,

3 all that plea-ses in his view, Is my hope to look on you, to

The musical score is for a round for three voices. It is in C major (no sharps or flats) and common time (C). The tempo is marked 'Affetuoso'. The score consists of three staves, each with a vocal line. The lyrics are written below the notes. The first staff ends with a double bar line. The second staff ends with a double bar line. The third staff ends with a double bar line.

SWEET ENSLAVER (CONTINUED).

Sweet en - sla - ver can you tell, How I learnt to love so well.

In the morn - ing when I rise, - - If the sun - shine strike my eyes.

look, to look on you, Is my hope to look on you.

**Hark the Bonny Christchurch Bells.**

Round for Three Voices.

DEAN ALDRICH.

1 Hark the bon - ny Christchurch bells, one, two, three, four, five, six they sound, so

2 Hark the first and se - cond bell that e - ve - ry day at four and ten cries

3 Tingle, tingle, ting, goes the small bell at nine to call the bear - ers home; but the

woun - dy great, so won - drous sweet, & they troul so mer - ri - ly, mer - ri - ly.

come, come, come, come, come to pray'rs & the ver - ger troops be - fore the dean.

de'il a man will leave his can till he hears the migh - ty Tom.